

# THE CHARMAN AWARDS



**Tom Butterfield**, Founder and Creative Director of Masterworks, describes the competition: “The Prize draws out an array of the island’s human mosaic unlike any other event, cultural or sporting. The atmosphere on opening night is always electric and filled with delight. This year should be the same.”

[bermudamasterworks.org](http://bermudamasterworks.org)

The **Charman Prize** is a unique award offered biennially at the Masterworks Museum of Bermuda Art in Hamilton, Bermuda. The competition provides a unique showcase for art inspired by Bermuda. The theme for 2019 was *Where Fate Leads Us*.

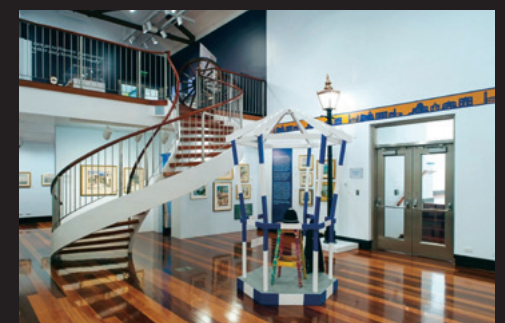
My image, “**Bright, Bold, Bermuda**” was selected to be in the Charman Prize Exhibit and in its accompanying catalogue.

This competition was established ten years ago and is open to artists in or from Bermuda. Every other year the community of residential artists, their friends, family and supporters have the opportunity to engage in this unique forum. The creativity, energy, and spontaneity in a population of 60,000 is simply staggering.

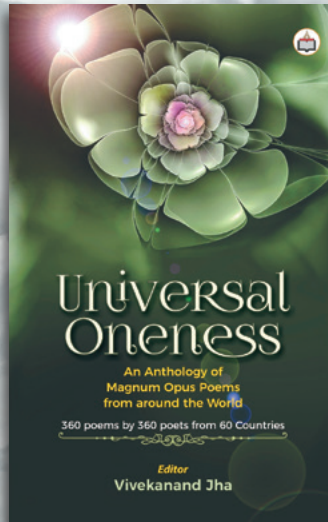
Bermuda is most fortunate to have **Mr. John Charman’s** patronage and commitment to the visual arts. The exhibit ran from October 9, 2019 and closed in early January 2020.



Masterworks Museum of Bermuda Art



# POEMS FROM MY TRAVELS



– Last two stanzas:

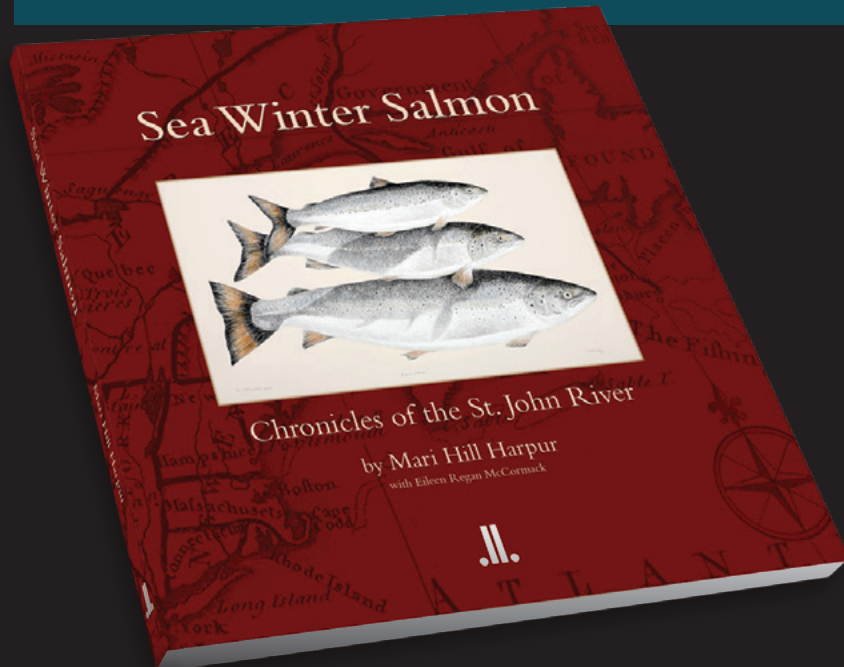
*The early morning has taken  
you away from the deep.  
Turn your face toward the wonders  
Cast off all thoughts of sleep.*

*Baby goes to the High Country  
Baby cries the blues.  
He sees those mountains rising  
Baby learns their tunes.*

Mari Hill Harpur's poem named "***Mick's Lullaby from the High Country***" was published in a collection entitled: ***Universal Oneness: An Anthology of Magnum Opus Poems from around the World.***

This poem was written for Mick O'Keefe who passed away in June 2014. Mick was a long-time resident of the South Island of New Zealand. He particularly loved the high country around Peel Forest. As a local hero and handyman, he spent his life in admiration of the splendour of mountain life. He embraced his passion with joy and tenderness; his daily observations as open and fresh as a young child's. With his shovel never far from his side, Mick worked tirelessly around the neighbourhood. He was a good friend to all. I heard later that his friends buried his shovel with him, just in case he would need it.

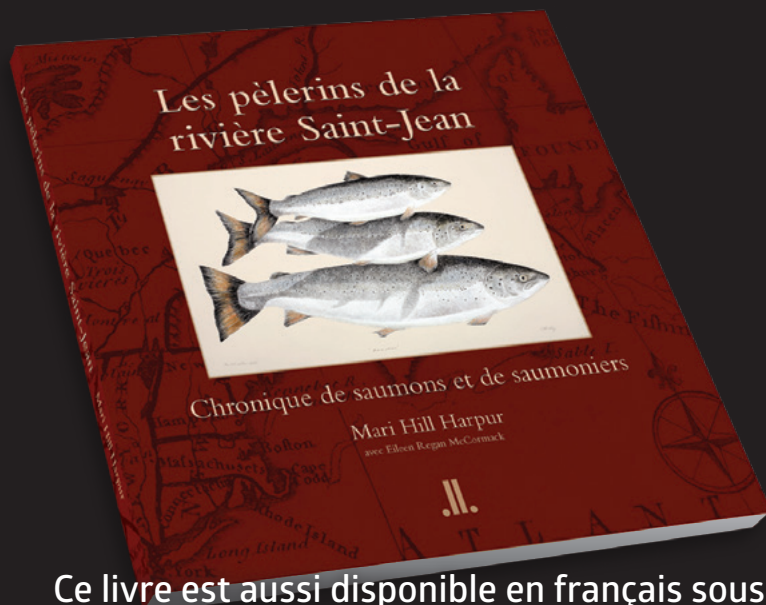
# SEA WINTER SALMON: CHRONICLES OF THE ST. JOHN RIVER



**Sea Winter Salmon** is about a great salmon river, the St. John River on the Lower North Shore of Quebec, and its most important visitor, the illustrious Atlantic salmon. Dramatic, tragic, amusing, and authoritative, **Sea Winter Salmon** addresses itself to readers of history, biography, and conservation biology – and to fisher women and men everywhere.

Part memoir, part guide to a river's ecology and the life cycle of *Salmo salar*, it is also about what it takes to be a good conservationist in a remote and delicate region.

— KAREN MOLSON, CANADIAN AUTHOR



Ce livre est aussi disponible en français sous le nom de **Le pèlerins de la rivière Saint-Jean**.

## Chapter Two

Looking for a River (1887 – 1900)

### A Good Salmon River

*"Some rivers can only be fished by young men. This may be called an old man's river on account of safety. I said 'grand river.' This, the St. John truly is."*

— JOHN BROWN TO DANIEL DORIS, MARCH 9, 1898

In the years leading up to his purchase of the property on the St. John River, James J. Hill belonged to a number of private sporting clubs. Hill had enjoyed hunting and fishing his entire life, and as his railroad and business career accelerated, he found time to indulge in these pursuits (see Appendix 1 for a short biography of Hill). He frequently fished with his friend and partner, George Stephen (Lord Mount Stephen, 1829 – 1921), at his fishing lodge at the confluence of the Matapédia and Cascapédia rivers on the Gaspé peninsula in Quebec.

The first evidence of Hill visiting Stephen's camp dates from 1884. Stephen had a small camp where he fished with his wife and invited business associates and friends. In 1886 Stephen decided to move his camp to Grand-Métis, and his former property became part of the Restigouche Salmon Club. In 1880, the year the Restigouche Club was organized, a group of New York businessmen paid \$52,000 for 647 hectares (1,609 acres) that lie chiefly on the south bank of the Restigouche, at its confluence with the Matapédia. In February 1888, Hill paid \$3,750 for a share in the Restigouche Salmon Club, with a \$200 initiation fee and a \$350 yearly fee.

The entrance to the St. John River estuary. All of the fish in the river pass this area to reach the Gulf of St. Lawrence when they travel to the open sea to their winter feeding grounds. Photo: Alan Mitchell, 1987 – 1989. Photos: COURTESY



## Chapter Five

Traditions and Transitions:  
Women and Men Fishing  
(1901 – 1987)

*"The Great Sea has sent me adrift,  
It moves me as a weed in a great river,  
Earth and the Great Weather move me,  
Have carried me away  
And move my inland parts with joy."*

— UNASKI, A WOMAN SHAMAN OF THE BEKOCHE, QUOTED BY KIMMO RASMUSSEN

Numerous individuals have found creative inspiration when visiting Hill Camp and Area Mitchell and one of them, She and her husband, Brad, spent several seasons as guests in order to create the painting. An artist on her experiences of Hill Camp life during the 1970s and the stories that were told to her various members of the Hill family are depicted among them James J. Hill II, who at the time operated a fire-protection equipment company that can be seen running with a hose to pour water on the cooling fire at the beach. Annette (Sami) Beaulieu is shown talking to Doug Harper while he pores to an airplane in the sky. Sam, who had early left the local area, had just questioned Doug about how many people travelled in his passenger plane which flies daily over the camp toward Estérel. Doug had answered, "Oh, about 300 people." Sam's eyes grew very large, and his mouth was "trapezoid, clear dilated." Below that, on the beach stands a gentleman with two fish in his hands. Coloured Kim Dyer whose presence at camp made the fish nervous. Kim always caught two fish on the first day he arrived. Max is smiling at fish at the table by the steps. She wears pearls in hopes that they will bring her luck. A moose family crosses the river above the camp, while a black bear stands by the meadow steps waiting for someone to give it a fish.

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Excerpts from the review by Rosemary Wright, for the OnlineBookClub.org April 10, 2018.

*[...] she presents the images and anecdotes of the North Atlantic, its geography, and the politics connected to it. As the book unfolds, she proceeds to reveal the wonderful life in Hill Camp from one generation to another.*

*[...] She narrates about how Hill camp was restructured, researches were carried out, and steps were taken to protect the habitat of the Salmon salar.*

*[...] This nonfiction book is a well-written documentary on life at St. John River. It tells the history of the river and essence of Hill Camp.*

*[...] I rate it 4 out of 4 stars...*

Read the full review at [bit.ly/ReviewSeaWinterSalmon](http://bit.ly/ReviewSeaWinterSalmon)

# WORLD FORESTRY CENTER



Mari Hill Harpur is committed to portraying and writing about the world's natural resources and protecting the earth's ecosystems. In September 2019, she was inducted into the **Forestry Leadership Hall** at the **World Forestry Center** in Portland, Oregon, USA. She served on the board for over 20 years during which she spent 4 years as their first female chairperson.

Mari Hill Harpur in the World Forestry Leadership Hall with framed biographies of Louis W. Hill Sr. and Louis W. Hill Jr., Mari's grandfather and father who were also inducted into the Leadership Hall. The family legacy continues.

The Discovery Museum was opened in 1971 to educate the general public about local and global forests and sustainable forestry. Magness Memorial Tree Farm, their premier demonstration forest located near Sherwood, Oregon, offers a hands-on outdoor approach to environmental learning.



# APPLIED PHOTOGRAPHY



## Cerf de Boileau Delivery Truck Montreal, Canada

A photograph of a European Red Deer during the autumn roar, its traditional mating season, enhances this otherwise banal delivery truck. Mari Hill Harpur remembers that this stag would stand in its pasture calling out day and night to defend his troupe of females. His name was 'Lover Boy' and he was the progenitor of countless prized animals. He was owned by a well-known venison producer in Quebec, Canada.



## Triä Restaurant, North Oaks, Minnesota

Mari Hill Harpur's architectural art installation is applied to the windows of Triä Restaurant in North Oaks, Minnesota, USA. The design strives to reflect the local surroundings. These large photos of maple trees in autumn colour appear to reflect the natural landscape while still allowing full light transmission to illuminate the interior stairway. [www.triarestaurant.com](http://www.triarestaurant.com)